Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_

**Speech at the Virginia Convention**

**Part A: Mark the Text**

* **Step 1: Highlight or Circle the Words that mean the following:**
	+ Line 3 – *Politeness*
	+ Line 8 – *Selling Out*
	+ Line 25 – *Obedience*
	+ Line 35 – *Dictatorial or All-Powerful*
	+ Line 40 – *Honorable*
	+ Line 57 – *Useless*
	+ Line 59 – *Lifeless or Inactive*
* **Step 2: Number the Paragraphs throughout the Speech**
* **Step 3: Write 1 annotation PER PARAGRAPH**
	+ Can either be a question or short paraphrase of what is happening in the paragraph

**Part B: Answer the Questions**

1. What were the delegates at the Virginia Convention deciding on? **(BACKGROUND)**
2. What does Patrick Henry mean when he says, “…*different men see the same subject in different ways*…”? (line 2) What point was he trying to make with that statement?
3. Finish the sentence: “*I consider it as nothing less than a question of*….” (Paragraph 2)
4. Where does Patrick Henry use Pathos in the 2nd paragraph? What emotion is he trying to appeal to with his statements?
5. What Rhetorical Device does Patrick Henry use in the 3rd paragraph? Write the line # you find it in.
6. What does Henry believe the presence of the British military means to the other colonists arguments for trying to negotiate with the British? (Paragraph #5 & 6)
7. What does Patrick Henry urge everyone to do if they wish to be free? (lines 38-43)
8. What reason or reasons does Henry give in Paragraph 11 & 12 that proves they “cannot be defeated”?
9. What does Henry say will happen if they decide to give up and not fight? (Paragraph 12)
10. Finish the line: “*I know not what course others may take*….” (Paragraph 14)

**PART C: Rhetorical Analysis**

Give examples of how each of the three forms of persuasion appears in the speech and explain.

ETHOS (Speaker Credibility):

Line #’s:

PATHOS (Emotional Appeal):

Line #’s

LOGOS (Logical Facts):

Line #’s

RHETORICAL QUESTION:

Line #’s